

# The Beatles Mach Schau in Hamburg – Update 2025

**Dear readers,**

around four years ago, I finished the work on my book *The Beatles Mach Schau in Hamburg*. I am grateful for all the nice comments and the two sold out runs. I am proud that my book is now in the Harrison archive.

Although one might think that after over thirty years of research on the topic everything has been explored, new documents and facts continue to emerge. Additionally, I have noticed some minor errors in retrospect.

I would like to take the opportunity to provide a small update here following the chapters in my book.

Enjoy

Thorsten Knublauch, March 2025

*[www.bravo-beatles-blitztournee.de](http://www.bravo-beatles-blitztournee.de)*

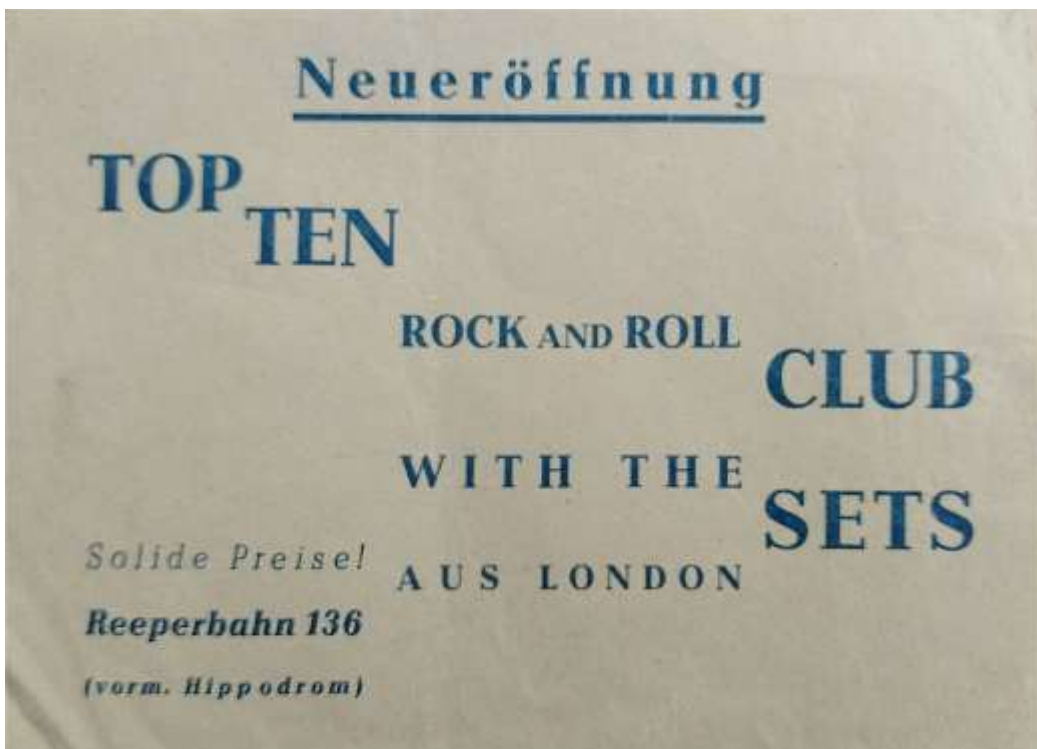
## There's A Place – The Clubs

Newly found footage shows that the “Indra“ neon light above the street with the elephant next to the club had flashing coloured lights.



Still showing the complete neon sign in full colour

In the meantime, a flyer for the opening of the club has turned up. Note the spelling error in the band's name “The Sets“ instead of “The Jets“.



Flyer for the opening of the Top Ten Club in July 1960

Also – an 8mm film of a tour through Hamburg -allegedly in 1960- has appeared on Youtube, and at 1:57 we see a small glimpse of the Top Ten Club from the outside. Interesting to see that the neon lights on the marquee seem to have been there right from the first year on. Comparing the awful state of the facade of the building, it seems it got a new paint job somewhere in between the time of this footage and the image from September 1962 shown in my book on page 24.

<https://www.youtube.com/watch?v=XYuzNIc5uGo&t=1s>



Still from the 8mm footage from 1960

In addition, I was able to find tickets for the Top Ten from the 1960/1962 era.



Two variations of tickets for the Top Ten. It is not clear when they changed from Herbert to Peter Eckhorn on the print. One could have seen the Beatles or Ringo (with Sheridan) with them. They never had dates on them.

## **The Long And Winding Road - How the Beatles came to Hamburg**

Page 46: Barry Chang claims in a recent interview that it was his idea to put the name Beatles on the minibus. So, while arriving in Hook van Holland on August 16th, 1960 he bought a newspaper and tore the letters by hand from the pages and glued them with spit to one window to be seen from the outside. For *Furore* 28 from April 2024 author Piet Schreuders tried to find the right paper, and his guess is that it might have been *De Telegraaf* from that day. Unfortunately, no known photo exists showing this – all known photos of the van had been taken in England and not later in the Netherlands.

## **Magical Mystery Tour - The Beatles at the Tanzpalast Indra**

Page 51: The Hamburg documents that I show in my book, starting on page 51, were sold at auction after the publication of my book at Bonhams on May 5th, 2021 as Lot 297 for £137,750 inc. premium.

<https://www.bonhams.com/auction/26708/lot/297/the-beatlesjohn-lennon-an-important-group-of-early-documents-including-john-lennons-permits-relating-to-the-beatles-historic-trips-to-hamburg-1960-1962/>

They were resold in a different auction at Gottahaverocknoll.com for \$ 260.000,00 plus premium on April 16th, 2023.

[https://www.gottahaverockandroll.com/John\\_Lennon\\_Signed\\_Historically\\_Important\\_Hamburg\\_-LOT47952.aspx](https://www.gottahaverockandroll.com/John_Lennon_Signed_Historically_Important_Hamburg_-LOT47952.aspx)

Page 143/146: One page that had not been in the above-mentioned lots was offered at Gottahaverockanroll auction on December 7th, 2024 but remained unsold. This document was not unknown, since it had been published in black and white before in various books or magazines. I chose to show the similar page from Stuart on page 146 in my book and mentioned John's on page 143.

[https://www.gottahaverockandroll.com/John\\_Lennon\\_Signed\\_Historically\\_Important\\_Top\\_Ten-LOT56056.aspx](https://www.gottahaverockandroll.com/John_Lennon_Signed_Historically_Important_Top_Ten-LOT56056.aspx)



# Antrag

auf Erteilung eines Sichtvermerks zur Einreise nach — zur Durchreise durch — Deutschland

Application for a Visa to enter — to travel through — Germany

Demande de délivrance d'un visa d'entrée en — de transit par — l'Allemagne

An d. Botschaft— Gesandtschaft — Generalkonsulat der Bundesrepublik Deutschland

To the Embassy— Legation — Consulate-General of the Federal Republic of Germany

Ambassade— Légation — Consulat Général de la République fédérale d'Allemagne

in/in/à ENGLAND - LIVERPOOL

1. Familien- und Vornamen (bei Frauen auch Geburtsname)	LENNON (Familienname) (Surname) (Nom de famille)
1. Surname and Christian names (in the case of married women state also maiden name)	JOHN WINSTON (Vornamen, Rufname unterstreichen) (Christian names, underline name by which usually known) (prénoms, souligner le prénom usuel)
2. Geburtstag und Geburtsort (Kreis, Land)	geboren am 9 <sup>th</sup> October 1940 Born on né le
2. Date and place of birth (county, country)	in ENGLAND in à
2. Date et lieu de naissance (département, pays)	(Kreis county) (département Land) (country) pays)
3. Wohnsitz oder dauernder Aufenthaltsort, Sitz der gewerblichen Niederlassung, genaue Anschrift und Geschäftsadresse	136 REPERBAHN 'TOP TEN CLUB' HAMBURG Altona W. GERMANY
3. Domicile or permanent residence, and seat of business establishment, exact private and business address	
3. Domicile ou lieu de résidence permanente, siège de l'entreprise, adresse exacte privée et commerciale	
4. Familienstand	ledig SINGLE Single célibataire
4. Marital Status	
4. Situation de famille	verheiratet, verwitwet, geschieden seit Married, widowed, divorced since marié, veuf, divorcé depuis
5. Staatsangehörigkeit (bei Doppelstaatern auch die weitere)	jetzige Present nationality ENGLISH actuelle
5. Nationality (in case of dual nationality state second nationality)	frühere Former nationality d'origine
5. Nationalité (en cas de double nationalité, indiquer aussi la seconde)	zweite Staatsangehörigkeit Second nationality seconde nationalité
6. Beruf	
6. Trade or profession	MUSICIAN.
6. Profession	

Kons. 11  
50000 9. 60 Gebir. Medinger, Beuel-Bonn

John Lennon's visa application for playing at the Top Ten Club in April 1961, signed February 28th, 1961.



7. Was für einen Paß besitzen Sie? (Art des Passes, Nummer, ausstellende Behörde und Ausstellungsort, Datum, Geltungsdauer)	BRITISH ausgestellt durch Issued by délivré par in in à am on le gültig bis zum Valid until valable, jusqu'au	Paß-Nr. Passport No. passeport no. 20 265310 BRANCH OFFICE LPOOL ENGLAND LIVERPOOL ENGLAND AUG 15 MARCH 1960 AUG 15 MARCH 1965
7. What type of passport do you possess? (type of passport, number, by whom issued, where issued, date issued, period of validity)		
7. Quel passeport possédez-vous? (genre de passeport, numéro, autorité qui l'a délivré et lieu de délivrance, date, durée de validité)		
8. Reiseweg, Reiseziel, Reisezweck Itinerary, destination, purpose of travel Itinéraire, destination, but du voyage	HAMBURG GERMANY MUSICAL ENTERTAINMENT	
9. Voraussichtlicher Zeitpunkt der Einreise und Dauer des Aufenthalts in Deutschland Prospective date of entry and duration of stay in Germany Date probable d'entrée en Allemagne et durée du séjour	Einreise etwa am Entry on about Entrée environ le MARCH 16 <sup>th</sup> 1961 Aufenthaltsdauer Duration of stay Durée du séjour 3 Months	
10. Begleitende Kinder (Name, Geschlecht, Tag und Ort der Geburt) Accompanying children (name, sex, date and place of birth) Accompagné d'enfants (nom, sexe, date et lieu de naissance)	a) _____ b) _____ c) _____	
11. Art des beantragten Sichtvermerks (Einreise-, Durchreisesehtvermerk, einmalig, mehrmalig) Type of visa applied for (entry, transit, for single journey or repeated journeys) Nature du visa demandé (visa d'entrée, de transit, pour un — plusieurs voyages)	ENTRY VISA	
12. Bemerkungen Notes Remarques		
<p>Die vorstehenden Angaben entsprechen der Wahrheit. Mir ist bekannt, daß ich mich durch wissentlich falsche Angaben strafbar mache.</p> <p>The above statements are true. I know that I am liable to a penalty if I knowingly make a false statement.</p> <p>Les déclarations ci-dessus sont conformes à la vérité. Je sais que je me rends passible d'une peine en faisant des déclarations sciemment fausses.</p>		
<p>Liverpool England 28<sup>th</sup> Feb<sup>1</sup> (Ort und Datum) (Place and date) (Lieu et date) 1961</p>		<p>J. W. Lennon (Eigenhändige Unterschrift) (Signature) (Signature autographe)</p>

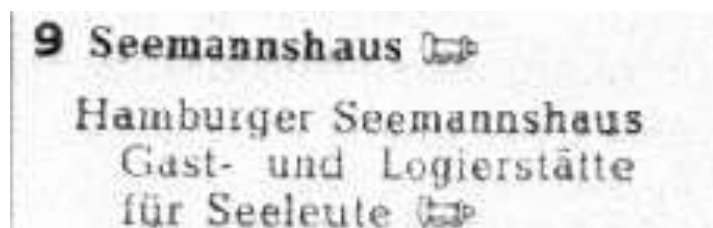
John Lennon's visa application for playing at the Top Ten Club in April 1961, signed February 28th, 1961.

## All Together Now - The Beatles at the Kaiserkeller

Page 87 (and 492): I had been researching for decades to find out where the Hurricanes stayed during their first Hamburg season with Ringo in 1960. I knew very early on that the pub at Johannisbollwerk, mentioned in most of the books, was wrong. Ringo always spoke about the “German Seaman’s mission“. There were not many German Seaman’s missions left which could have been “the“ one. Wally explained to me on request through fellow author Ant Hogan that it had been a building near the St. Michaels “Michel“ church – and this is where the new building of the German Seaman’s mission is, at Krayenkamp, opposite the church, which found an entry into my book. Ringo once mentioned that the mission was “near the docks”, but when he played Hamburg on his birthday on July 7th, 2011 and had a “peace and love gathering“ at the Hard Rock Cafe near the harbour, he had no idea anymore where it could have been and asked the audience, “Does anybody know where the German Seaman’s mission is?“ As it turned out recently by pure luck, he would just have had to look in front of him. Because of this event I didn’t rely on his statement and just thought he might have referred to somewhere in the harbour direction, which also roughly fit the address Krayenkamp.

At [www.tracksauction.com](http://www.tracksauction.com) a postcard written by Kaiserkeller owner Bruno Koschmider was auctioned in October 2024 as lot 373. This Christmas card he sent to the Hurricanes, postmarked December 24th, 1960, was addressed to “An die Englische Band Huricans Hamburg Seemannshaus Bernhard Nochtstr.“ (To the English band Huricans (sic) Hamburg Seaman’s house Bernhard Nocht street). At this address there was no Seaman’s mission, but at the extension of Bernhard-Nocht Straße there was Seewartenstraße, where, at No 9, there was the “Seemannshaus“ (“Seaman’s house“). This building had been built in 1858 and had been used for any kind of sailors’ accommodation before WWII, and again from 1948 until the mid-1970s, when the building was closed and converted over the years into one of the biggest hotels in Hamburg.

Today, the street address of the Hotel Hafen Hamburg is still Seewartenstraße 9. So this building never was a Seaman’s mission – a Christian organisation – but a cheap hostel, mainly for seamen. It seems Ringo and the fellow musicians never knew the difference and therefore historians like myself were misled and only looked out for “real“ Seaman’s missions. A pity the first-hand information from Wally was misleading.



Address book entry for the Seemannshaus building in 1960





Postcard written by Bruno Koschmider to the Hurricanes to their accommodation



The former Seemannshaus building in the 1970s



There is no photo available of the building in 1960, but a photo from the late 1970s when it was re-opened as the Hotel Hafen Hamburg and was still a no-frills hotel and likely looked like this in 1960. So, unfortunately, the Seaman's mission at Krayenkamp never was the accommodation for the Hurricanes. Nevertheless, when looking at the photo, it still remains a mystery how Rory Storm could have climbed up from the outside onto the fourth floor...

## **When I Get Home - How the Beatles were sacked from the Kaiserkeller**

Page 121: In the meantime, I was able to actually see scans of pages of Paul's passport. Unfortunately, the date of December 5th, 1960 when he was deported hasn't been stamped in. The reason could be that the deportation took place using different doors at the airport where there was no formal passport control, as Paul and Pete were brought in by the authorities.

Page 122: In the meantime, I was able to actually see a scan of the page of George's passport bearing the Oldenzaal stamp mentioned in my book.

Page 132: Chas Newby passed away on May 22nd, 2023

Page 133: On July 8th, 2023, as lot 14, a hand-painted poster for the Beatles' gig at the Casbah Club on December 31st, 1960 was sold for \$ 12.000,00 plus premium at [gottahaverocknroll.com](https://gottahaverocknroll.com). The text was painted on the back of a 23 x 33-inch poster showing a painted scene of a Hamburg area. They were named again "The Beatles Rock Combo". A mystery how this poster got from Hamburg to Liverpool.

[https://gottahaverocknroll.com/The\\_Beatles\\_Incredibly\\_Rare\\_December\\_1960\\_Casbah\\_C-LOT49057.aspx](https://gottahaverocknroll.com/The_Beatles_Incredibly_Rare_December_1960_Casbah_C-LOT49057.aspx)

DIRECT FROM HAMBURG

" THE "

FABULOUS -

BEATLES

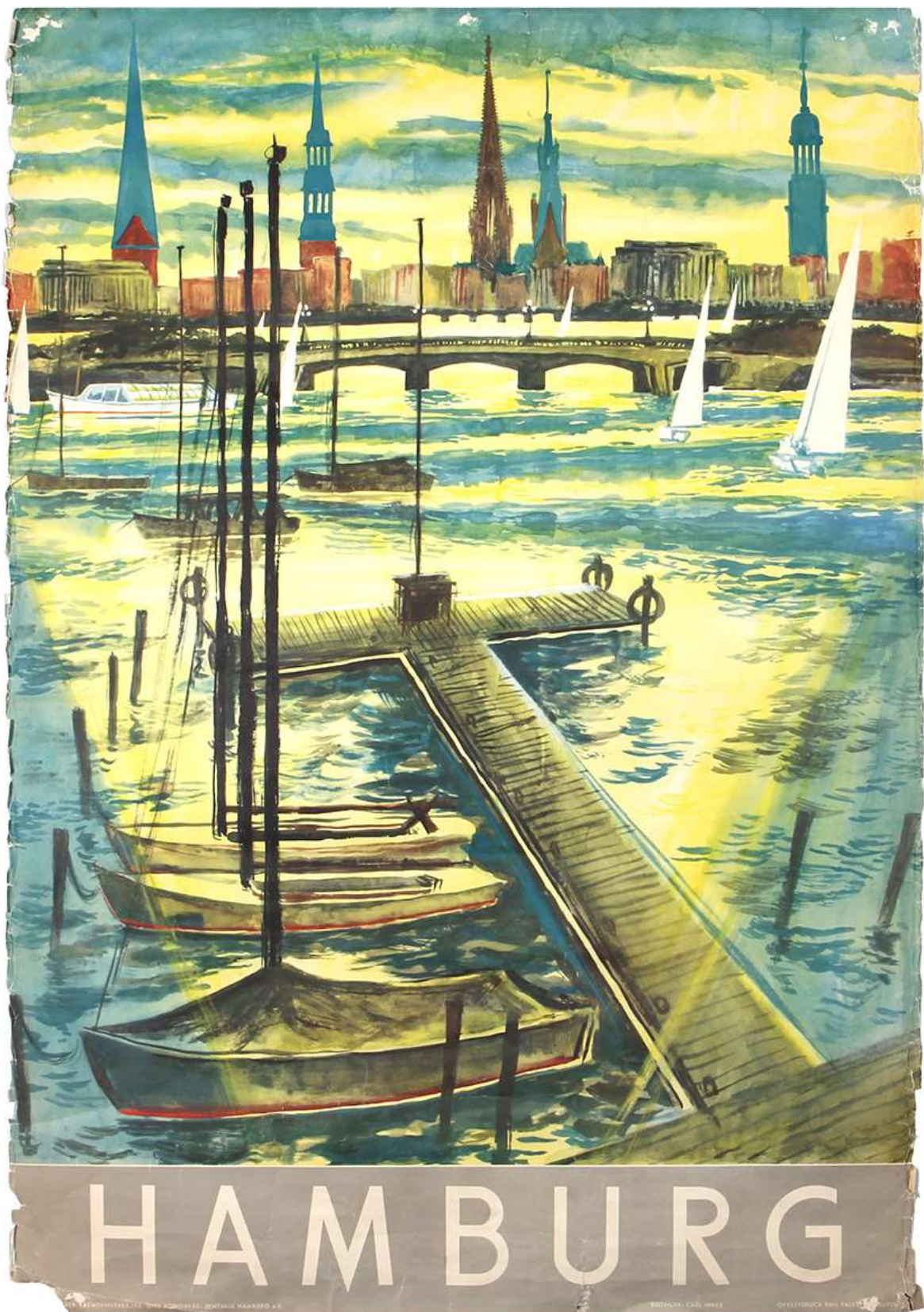
Rock Combo -

THIS SATURDAY

1/- ADMISSION -

Poster for the Beatles' concert on December 31st, 1960 at the Casbah





**Back of the poster for the Beatles' concert on December 31st, 1960 at the Casbah**



## **Get Back - How the Beatles returned to Hamburg**

Page 154: As guessed by the author, Tony Sheridan only occasionally was backed by the Beatles. This was confirmed for the first time by Pete Best during an interview with Roger Stormo during the Norwegian Beatles Festival that took place from October 13rd to 15th, 2023; Roger kindly forwarded the author's question to Pete.

<https://webgrafikk.com/blog/news/cry-for-a-shadow/>

## **Beatle Bop - The Beatles at the Top Ten Club**

Page 167: George remembered that the Top Ten Club had a Binson Echo for the mike system. A closer look at photos from bands on stage around the Beatles days suggests that the equipment actually was a Dynacord Echocord Super S61 echo unit and a Dynacord Eminent EMT mixer – which was brand new at the time.

## **Middleword**

Rüdiger Neber passed away on November 2nd, 2022

## **In My Life – Stuart Sutcliffe's last year**

Page 220: The analysis of letters by Stuart and the stories written by Pauline suggested that the last journey of Stuart to Liverpool happened in mid February 1962. Unfortunately that is not quite correct. The publication of Mike McCartney's book *Early Liverpool* by Genesis Publications in January 2021 and the printed documents shows that this visit actually had been around 2 weeks later as thought. Stuart wrote a letter to Mike around the same time as other letters, postmarked February 16th, 1962, and he announced his next visit to Liverpool without mentioning a proper date. The most important document is also shown in Mike's book. It is a draft or a notice he wrote after Stuart passed away remembering his last visit, likely for the articles or interviews for the Liverpool Echo from mid April. First of all he mentioned that he spoke with Stuart in the changing room of the Cavern. It seems Stuart saw the Beatles in early March 1962 at the Cavern who played there nearly daily a fact that was believed over the years to have happened.

The best fact mentions Mike when he wrote „Whilst he was here Stuart greatly enjoyed going to Manchester with the Beatles where they were performing in a Radio Show“. This means that Stuart was present at the very first Radio Show the Beatles ever played. What is very moving that he saw the first big step in their career. The show was called *Teenager's Turn – Here We Go*, recorded March 7<sup>th</sup>, 1962 and

broadcasted March 8<sup>th</sup>, 1962. They played *Dream Baby (How Long Must I Dream?)*, *Memphis, Tennessee*, and *Please Mister Postman*.

Stuart a frequent admirer of  
his old group 'The BEATLES' ~~total~~ was  
talking to me alone in <sup>the</sup> changing room  
of the cavern. He seemed quite different  
and after telling him so he said that  
many people had said the same thing.  
After speaking for a while he would  
rise as if to leave, but would call and  
then return to his seat. He showed me  
of a photo of himself and Astrid, and explained  
that it was taken after he had been in  
hospital. When I asked why he had been  
in he said that ~~he would rather not say~~  
it didn't matter. In conclusion he said that he wanted to return  
to Hamburg, his work, and his fiancée, but would have to wait, because  
the customs had his camera. In Germany he studied under PAOLOZZI, <sup>the world famous</sup> sculptor.  
Whilst he was there Stuart greatly enjoyed going to Manchester  
with the Beatles where they were performing in a Radio Show.  
Stuart was a very advanced <sup>and serious</sup> young man, whose mind was  
constantly on the go. In a letter he wrote to me <sup>answering questions on</sup> ~~the~~ <sup>the</sup>  
~~pointed~~ murals, the contents were extremely <sup>(advanced)</sup> and somewhat  
reminiscent of ~~a mixture~~ of Henry Miller and Surrealism. I would very  
much like to see an exhibition of Stuart's work in his home, as I  
know that would have pleased him greatly.

Draft by Mike McCartney approx. April 1962

## Not A Second Time - The Beatles at the Star-Club

Page 308: Recent research has disclosed that the curtain around the Star-Club stage was creme/yellowish and not blue. It was blue only a few years later. Therefore, the colouration of the image appears not to be 100% accurate.

## I've Just Seen A Face - Photo sessions

Page 327: When Paul published his book *The Lyrics – 1956 up to the present* – we learned that it was he who bought the Indra photos that were auctioned off at Sotheby's on August 30<sup>th</sup>, 1984 by Dot (I always assumed this). He showed them in the book. The same goes for a fourth (!) Polaroid snap taken at Harald & Lore. This unseen shot had a speech bubble drawn by Paul coming out of his mouth, into which "Hello Madame" was written. It is likely all five or all but one ordered a Polaroid snap that day.

I also suggest you should read the nice story about the Indra photos on

<https://webgrafikk.com/blog/news/saga-of-the-missing-beatles/>

and

<https://webgrafikk.com/blog/news/paul-shares-missing-indra-club-photo/>



**The fourth Polaroid snapshot taken at Harald & Lore, September 28th, 1960**

Page 336: A little typo occurred when accidentally it was said that the Paris trip was in October of 1962. As mentioned at various other places in the book, it was October of 1961.

Page 345: An incredible collection of 25 different photos showing the Beatles at their departure on June 2nd, 1962 was sold at Bonhams on May 5th, 2021 as lot 296 for £ 12.750,00 incl. premium.

<https://www.bonhams.com/auction/26708/lot/296/the-beatles-a-group-of-rare-photographs-of-the-beatles-at-hamburg-airport-2nd-june-1962-qty/>





**Samples of the photo set from the auction's website**

### **Some Other Guy – Pete Best**

Page 377: The receipt mentioned is likely this one – or as the date is different – an unknown one:

Taylo Stuttgart  Bestellzeichen: 0-K	An / Von <i>Napoleo Pete Best</i>	Kassen- Beleg Nr. <i>39621</i>	
	wurden heute bezahlt für: <i>advance</i>	<i>Star Club</i> Hamburg St. Pauli <i>200 -</i>	
12/11.64 Empfangs-Bestätigung (Ort, Datum, Unterschrift):	Belastung: Konto:	Gebucht:	
	Gutschrift: <i>Pete Best</i>	<i>M. Best</i>	

**Advance payment for the Pete Best Four**

## **While My Guitar Gently Weeps - The instruments**

Page 381: A closer look at the bill shown in my book -with the help from a music gear shop owner (thanks Markus)- sheds new light into the subject.

At the shop Fritz Horst int Paul-Roosen-Straße, Pete bought a Trixon hi-hat machine and 2 hi hat cymbals from Zildjian. He did not buy a ride or crash cymbal at the time, as erroneously mentioned in my book. I was able to get a better image of that carbon copy from the collector, and it is shown here.

The hi-hat cymbals were auctioned off by Pete at Sotheby's on September 14th-15th, 1994 as lot 740.

A year later again, at Sotheby's, on September 13th-14th, 1995, he sold a cymbal. The cymbal came with a receipt for an an installment payment of 70 DM dated October 17th, 1960, which suggested that the cymbal had been bought in Hamburg, too. There is no information where Pete bought the additional cymbal that can be seen on photos from 1961, but the aforementioned receipt belonged to the previously made hi-hat purchase. The receipt was issued at the Fritz Horst shop situated at Steindamm 15 in the centre of Hamburg. According to the address book of Hamburg,

it is likely that, in October 1960, the shop moved from Paul-Roosen-Straße to the new address, where Pete had to honour his payment duties.

This receipt was signed by a certain employee called Paul Rathmann, who six years later was interviewed for an article by *Hamburg Abendecho* the day before The Beatles' Hamburg concerts on June 26th, 1966 when he showed the original bill (which had remained in the shop) for the order on September 28th, 1960 and "remembered the purchase and the musical knowledge of the Beatles". Nevertheless, it is likely that the other cymbal was bought at this other shop in Hamburg, too, but no receipts exist anymore confirming this.



Abendecho, June 25th, 1966



# Kaufvertrag mit Eigentumsvorbehalt

Nr. \_\_\_\_\_

Käufer: H. P. Best  
Beatles Rock Combo  
 Pers.-Ausweis-Nr. \_\_\_\_\_ ledig / verh.  
 varw. / gesch.  
 Einkommen: \_\_\_\_\_ DM wöchentl.  
 monatl. Miete DM \_\_\_\_\_  
 geb. am \_\_\_\_\_ in \_\_\_\_\_  
 Wohnung: Bank h. u.  
Paul-Roosen-Str. 28  
 Beschäft. als: \_\_\_\_\_ gekündigt  
 ungekünd.  
 Arbeitgeber: \_\_\_\_\_  
 Anschrift: Lüppelstr. 12

Lieferfirma:

**FRITZ HORST**

Seit 1885

Das Fachgeschäft f. Berufsmusiker u. Vereine

**Hamburg-Altona**

Paul-Roosen-Str. 28 · Fernsprecher 310721

Postcheckkonto: Hamburg Nr. 33458

Bank: Hamburger Sparkasse von 1827, Kto. 51/50056

Stückzahl	Gekauft werden zu nach- u. umstehenden Bedingungen folgende Gegenstände:	Einzelpreis DM	Ges.-Preis DM
1	<u>Trichter 1h. Hut</u>		60-
2	<u>2 Helme S. 18-28</u>	175-	350-

Lieferung/Selbstabholung am/bis: 21/9 195 Erhalten am: 28/9 195

Liefertermine gelten immer als unverbindlich

**Abtretungserklärung:** Hierdurch trete ich gleichzeitig von dem abtretbaren Teil meiner Gehaltsforderung/Leihforderung gegen die Firma

den Betrag von DM \_\_\_\_\_ (Restkaufpreisforderung) gemäß den vereinbarten Bedingungen ab

Datum: \_\_\_\_\_ Unterschrift: \_\_\_\_\_

Von meinem Gehalt/Lohn sind DM \_\_\_\_\_ gepfändet/abgetreten

Unterschrift

Anzahlg. b. Lieferung

Restkaufpreis

% TZ-Zuschlag p. Monat für \_\_\_\_\_ Monate

% Inkassogebühr

Antragsgebühr

Restbetrag: 230-

Zahlungen nur an die Lieferfirma oder an Beauftragte, welche eine schriftl. Inkassomandatvorlage

Der Restbetrag in Höhe von:

Deutsche Mark (in Worten)

ist fortlaufend in 2 wöchentlichen/monatlichen Raten über je 80 DM und einer letzten Rate von 70- DM, beginnend am 3. Okt. 1967 zu zahlen. Der Käufer hat von sämtlichen auf der Vorder- und Rückseite stehenden Bedingungen einschließlich des Eigentumsvorbehalts Kenntnis genommen und erkennt die Bedingungen durch die geleistete Anzahlung oder seine Unterschrift rechtsverbindlich an. Mehrere Käufer haften gesamtschuldnerisch. Eine Abschrift des Kaufvertrages hat Käufer erhalten. Ich bin mir bewußt, daß der Verkäufer den Ratentzählungsvertrag nur deshalb mit mir abgeschlossen hat, weil meine Angaben über Familienstand und Einkommen richtig sind.

Name des Mitkäufers:



geb. am

Pers.-Ausweis-Nr.

Wohnung:

Unterschrift und Datum:

Unterschrift

des Käufers:

des Verkäufers:

SH-Nr. B

Druck und Verlag: P. Schumacher, Krefeld, Jägerstraße 14, Fernsprecher 27813 · Urheberrechtlich geschützt · Nachdruck gesetzlich verboten.

Bill for the hi-hat in better quality (Mark Peterson collection)







# STEINWAY & SONS

HAMBURG 36

Fernruf 34 18 66 • Colonnaden 29

*Kassenskeller*

Name

*7.11.60*

Anzahl

Datum

Preis

DM

Pf

*27. Sticks*

*4,90*

*9,80*

*9/10*

*-80*

*9,-*

Kl. I

0184-29

A

*1*

Umtausch nur innerhalb 8 Tagen gegen Vorlage des Kassenschecks

The bill dated November, 7th, 1960 (Mark Peterson collection)



## **Hey Bulldog – The Beatles in German leather**

Page 392: Johnny Guitars cowboy boots, bought at the same time as the ones by the Beatles, were sold at [www.tracksauction.com](http://www.tracksauction.com) in October 2024 as lot 363 for £ 1.000 plus premium.

## **My Bonnie - The Polydor sessions**

Page 421: The first release of a stereo version of *My Bonnie* without any intro appeared on the sampler album *Let's Do The Twist, Hully Gully, Slop, Surf, Locomotion, Monkey* (Polydor 237622 SLPHM) in February 1964 and not on *The Beatles' First* LP two months later, as mentioned in the book. Same goes for *Cry For A Shadow*.

## **Rock And Roll Music - The Star-Club Tape**

Kingsize Taylor passed away on January 2nd, 2023